

MA MÈRE L'OYE

5 Pièces Infantines

Maurice Ravel

1. Pavane de la Belle au bois dormant

Secondo

lent

pp

58

This musical score is for the second version of the Pavane. It features two systems of staves. The first system has four staves (numbered 1-4) and the second system has five staves (numbered 1-5). The tempo is marked 'lent'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A measure number '58' is indicated at the end of the first system.

2. Petit Poucet

Il croyait trouver aisément son chemin par le moyen de son pain qu'il avait semé partout où il avait passé, mais il fut bien surpris lorsqu'il n'en put retrouver une seule miette: les oiseaux étaient venus, qui avaient tout mangé.
(Ch. Perrault.)

très modéré

p

pp

66

rall.

This musical score is for 'Petit Poucet'. It features two systems of staves. The first system has four staves (numbered 1-4) and the second system has five staves (numbered 1-5). The tempo is marked 'très modéré'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. A measure number '66' is indicated at the end of the first system. The piece concludes with a 'rall.' marking.

MA MÈRE LOYE

5 Pièces Infantines

Maurice Ravel

1. Pavane de la Belle au bois dormant

Primo

lento

58

seconda

pp

p

rall.

Detailed description: This block contains the musical score for the first part of 'Pavane de la Belle au bois dormant'. It features two staves of music. The first staff begins with a tempo marking 'lento' and a measure rest of 58. The second staff has a dynamic marking of 'pp' (pianissimo) and a 'seconda' (second ending) bracket. The score concludes with a 'rall.' (rallentando) marking.

p

pp

rall.

Detailed description: This block contains the musical score for the second part of 'Pavane de la Belle au bois dormant'. It features two staves of music. The first staff has a dynamic marking of 'p' (piano). The second staff has a dynamic marking of 'pp' (pianissimo) and a 'rall.' (rallentando) marking.

2. Petit Poucet

Il croyait trouver aisément son chemin par le moyen de son pain qu'il avait semé partout où il avait passé, mais il fut bien surpris lorsqu'il n'en put retrouver une seule miette: les oiseaux étaient venus qui avaient tout mangé.
(Ch. Perrault.)

très modéré

66

seconda

pp un peu en dehors et bien expressif

Detailed description: This block contains the musical score for 'Petit Poucet'. It features two staves of music. The first staff has a tempo marking 'très modéré' and a measure rest of 66. The second staff has a dynamic marking of 'pp un peu en dehors et bien expressif' (pianissimo, a little out of phase, and very expressive) and a 'seconda' (second ending) bracket.