

WEARY BLUES

This blues, the first ever to be played in the White House in Washington, is said to be the traditional test of ensemble playing. It is a driving New Orleans Blues although written by a northern composer.

By ARTIE MATTHEWS

slow

The musical score is arranged in two systems. The first system contains the piano and guitar parts for the first 16 measures. The piano part is marked with a *p* dynamic and includes a slur over the first four measures. The guitar part features a series of chords and melodic lines. The second system contains the piano and guitar parts for the next 16 measures, including a second ending marked with a '2' and a repeat sign. The piano part continues with melodic lines and rests, while the guitar part provides accompaniment. The score concludes with a final chord in the piano part.

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