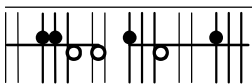
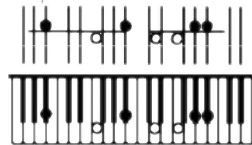


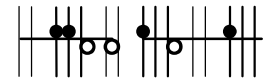
Piano



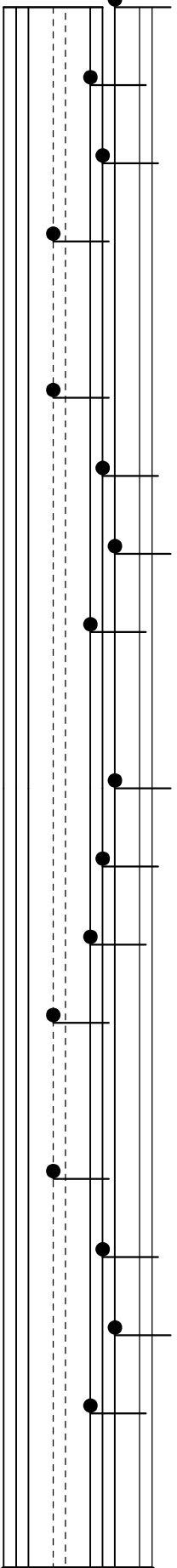
Les 1-5

Klavarskribo

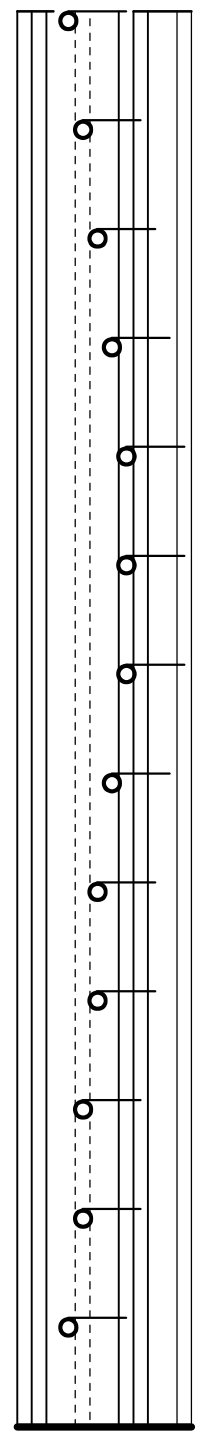




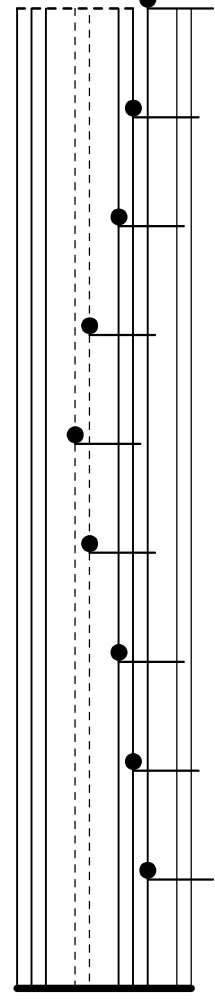
1 Big Ben



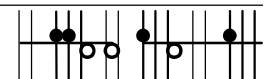
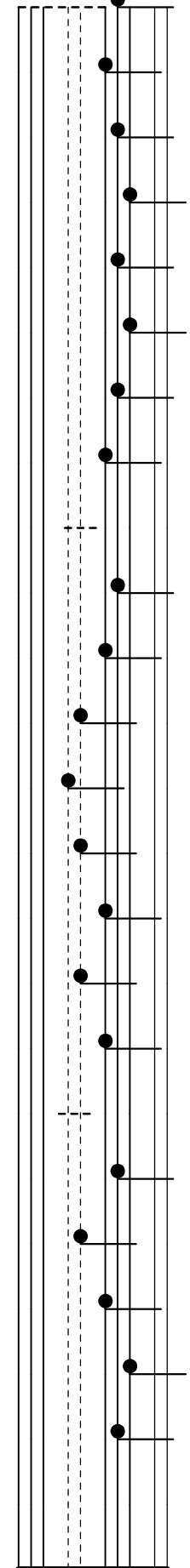
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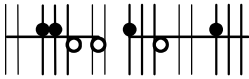


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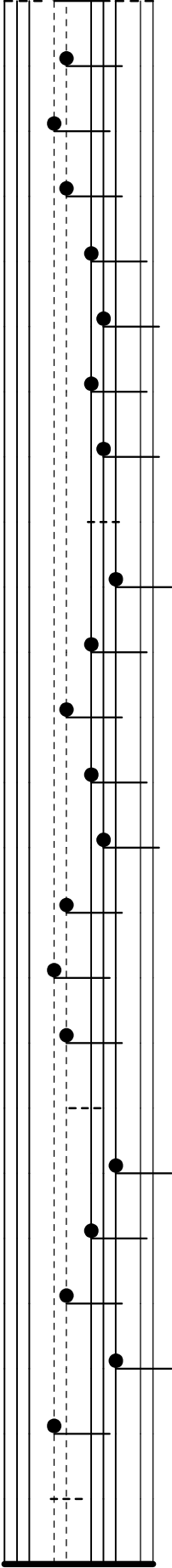


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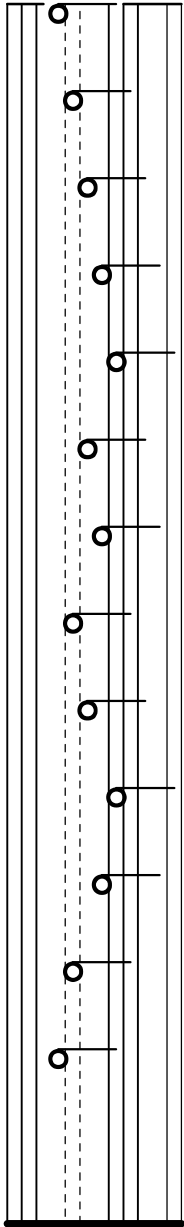




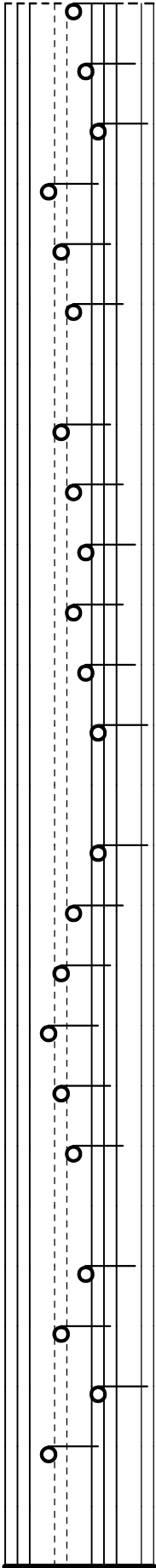
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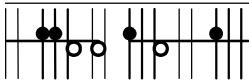
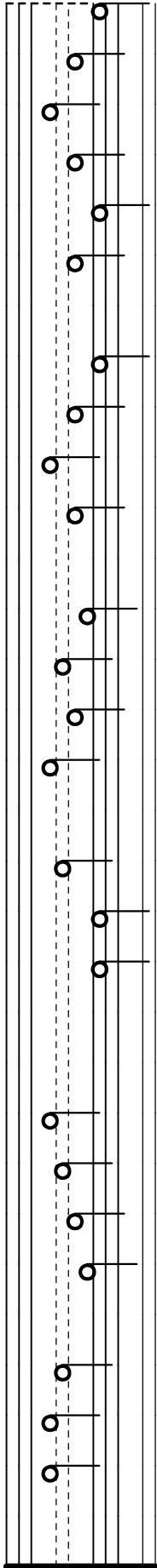
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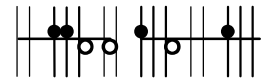


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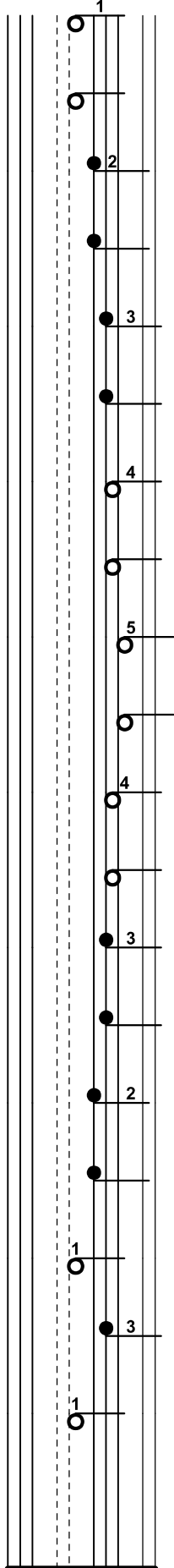


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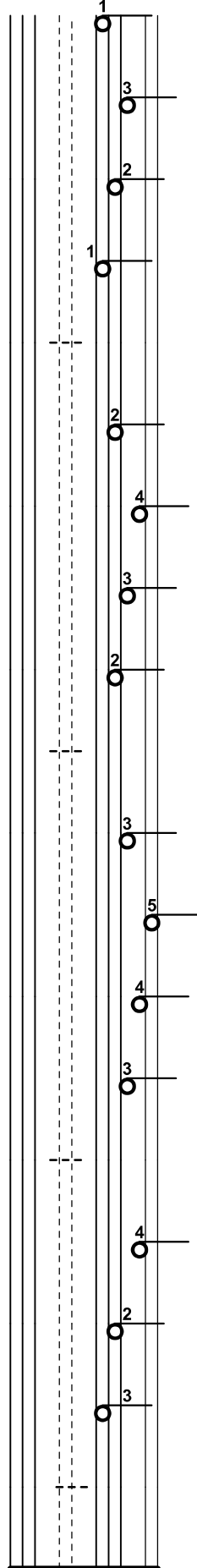




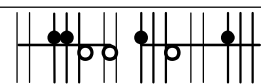
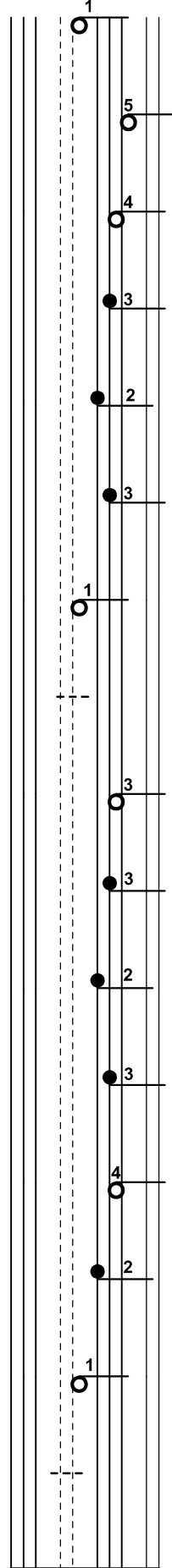
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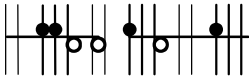


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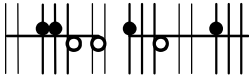


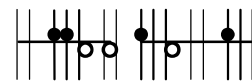
12

A vertical musical staff for exercise 12. It consists of five lines. The notes and fingerings are: 5 (white circle, top line), 4 (white circle, fourth space), 3 (black dot, third line), 4 (white circle, fourth space), a gap, a white circle on the second space, a black dot on the second line, a white circle on the second space, a black dot on the second line, a gap, a white circle on the first space, a white circle on the first space, a white circle on the first space, a gap, a black dot on the third line, a white circle on the fourth space, a white circle on the fourth space, and a white circle on the fifth line.

13

A vertical musical staff for exercise 13. It consists of five lines. The notes and fingerings are: 1 (white circle, top line), 3 (black dot, third line), 1 (white circle, first space), 3 (black dot, third line), 2 (white circle, second space), 4 (black dot, fourth line), 3 (black dot, third line), 5 (white circle, fifth line), a gap, 1 (white circle, first space), 3 (black dot, third line), 1 (white circle, first space), 3 (black dot, third line), 2 (white circle, second space), 4 (black dot, fourth line), and 5 (white circle, fifth line).

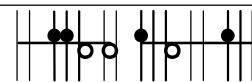


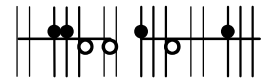


2 Drie-tels maat

4 Vier-tels maat

5 Good King Wenceslas

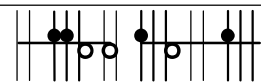


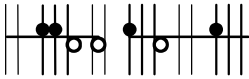


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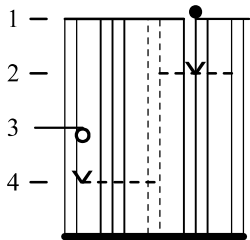
A vertical diagram for piano exercise 9. It consists of five staves, each with five lines. The notes and fingerings are as follows:
Staff 1: Note 5 (white circle) on line 1, finger 5.
Staff 2: Note 3 (black dot) on space 3, finger 3.
Staff 3: Note 4 (white circle) on space 4, finger 4.
Staff 4: Note 2 (white circle) on space 2, finger 2.
Staff 5: Note 3 (black dot) on space 3, finger 3.
Staff 6: Note 1 (white circle) on space 1, finger 1.
Staff 7: Note 2 (white circle) on space 2, finger 2.
Staff 8: Note 4 (white circle) on space 4, finger 4.
Staff 9: Note 3 (black dot) on space 3, finger 3.
Staff 10: Note 5 (white circle) on space 5, finger 5.
Staff 11: Note 2 (white circle) on space 2, finger 2.
Staff 12: Note 4 (white circle) on space 4, finger 4.
Staff 13: Note 3 (black dot) on space 3, finger 3.
Staff 14: Note 5 (white circle) on space 5, finger 5.
Staff 15: Note 2 (white circle) on space 2, finger 2.
Staff 16: Note 4 (white circle) on space 4, finger 4.
Staff 17: Note 3 (black dot) on space 3, finger 3.
Staff 18: Note 5 (white circle) on space 5, finger 5.

10

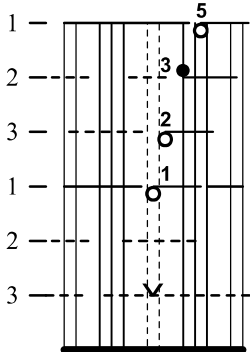
A vertical diagram for piano exercise 10. It consists of five staves, each with five lines. The notes and fingerings are as follows:
Staff 1: Note 1 (white circle) on space 1, finger 1.
Staff 2: Note 2 (white circle) on space 2, finger 2.
Staff 3: Note 3 (black dot) on space 3, finger 3.
Staff 4: Note 4 (white circle) on space 4, finger 4.
Staff 5: Note 5 (white circle) on space 5, finger 5.
Staff 6: Note 3 (black dot) on space 3, finger 3.
Staff 7: Note 4 (white circle) on space 4, finger 4.
Staff 8: Note 2 (white circle) on space 2, finger 2.
Staff 9: Note 1 (white circle) on space 1, finger 1.
Staff 10: Note 3 (black dot) on space 3, finger 3.
Staff 11: Note 4 (white circle) on space 4, finger 4.
Staff 12: Note 2 (white circle) on space 2, finger 2.
Staff 13: Note 1 (white circle) on space 1, finger 1.
Staff 14: Note 3 (black dot) on space 3, finger 3.
Staff 15: Note 4 (white circle) on space 4, finger 4.
Staff 16: Note 2 (white circle) on space 2, finger 2.
Staff 17: Note 3 (black dot) on space 3, finger 3.
Staff 18: Note 4 (white circle) on space 4, finger 4.
Staff 19: Note 3 (black dot) on space 3, finger 3.
Staff 20: Note 2 (white circle) on space 2, finger 2.
Staff 21: Note 4 (white circle) on space 4, finger 4.
Staff 22: Note 3 (black dot) on space 3, finger 3.
Staff 23: Note 2 (white circle) on space 2, finger 2.
Staff 24: Note 4 (white circle) on space 4, finger 4.
Staff 25: Note 5 (white circle) on space 5, finger 5.



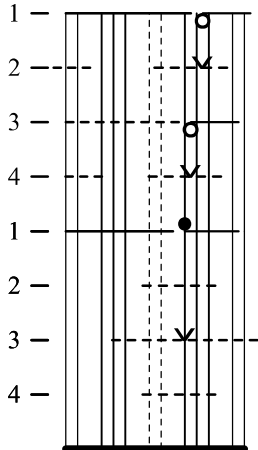
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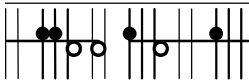
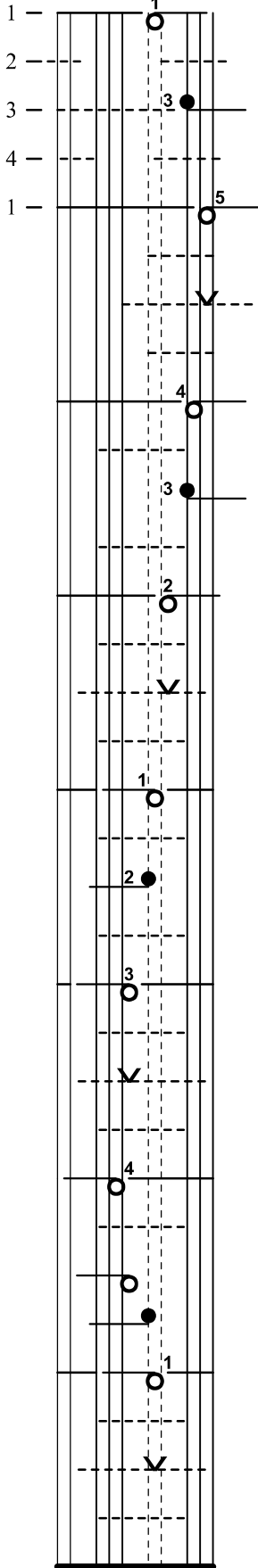
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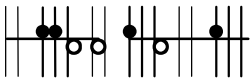


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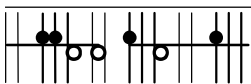
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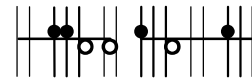




6 Au Clair de la Lune, Frans volksliedje

A piano score for the piece 'Au Clair de la Lune'. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The first staff in each system is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first system is numbered '1' and the second system is numbered '9'. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5). There are also some decorative elements like a 'V' symbol at the end of the first system and a thick horizontal line at the end of the second system.



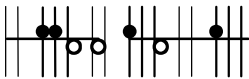


7 Koekoek

The image shows two vertical piano staves for the exercise '7 Koekoek'. The left staff is numbered 1-8 and the right staff is numbered 9-16. Each staff has five lines. Fingerings are indicated by numbers 1-5. Accents are shown as 'v' symbols. A thick black bar is at the bottom of the right staff.

Staff	Line	Note	Fingering	Accent
1	5	C5	5	
2	3	B4	3	
3	5	C5	5	
4	3	B4	3	
5	2	A4	2	
6	1	G4	1	
7	3	B4	3	
8	5	C5	5	
9	1	G4	1	
10	2	A4	2	
11	3	B4	3	
12	4	C5	4	
13	5	C5	5	
14	3	B4	3	
15	5	C5	5	
16	3	B4	3	



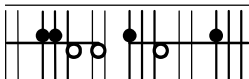


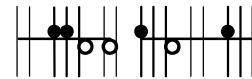
8 Engels dansliedje

Musical score for '8 Engels dansliedje'. The score is written on a grand staff with five lines. It features a piano accompaniment with fingerings (1-5) and a final double bar line.

9 Araro mi niño, Spaans melodietje

Musical score for '9 Araro mi niño, Spaans melodietje'. The score is written on a grand staff with five lines. It features a piano accompaniment with fingerings (1-5) and a final double bar line.





1 Etude

2 Jingle Bells

The first system of '1 Etude' consists of two piano staves. The left staff has a treble clef and a key signature of one flat. The right staff has a bass clef. The music is in 2/4 time. The first system covers measures 1 through 8. Fingerings are indicated by numbers 1-5. Slurs are used to group notes across measures. The second system covers measures 9 through 16. It begins with a measure rest for 9 measures, followed by notes in measures 10, 11, and 12. Fingerings and slurs continue throughout.

The first system of '2 Jingle Bells' consists of two piano staves. The left staff has a treble clef and a key signature of one flat. The right staff has a bass clef. The music is in 2/4 time. The first system covers measures 1 through 8. Fingerings are indicated by numbers 1-5. Slurs are used to group notes across measures. The second system covers measures 9 through 16. It begins with a measure rest for 9 measures, followed by notes in measures 10, 11, and 12. Fingerings and slurs continue throughout.

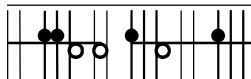


3 Dame, get up and bake your pies

4 Little Jack Horner

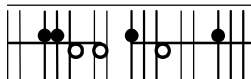
Musical notation for '3 Dame, get up and bake your pies'. The piece is in 3/4 time and consists of two systems of two staves each. The first system covers measures 1-8, and the second system covers measures 9-16. Fingerings are indicated by numbers 1-5. The notation includes various note values, rests, and articulation marks such as slurs and accents.

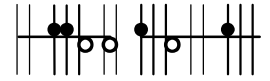
Musical notation for '4 Little Jack Horner'. The piece is in 4/4 time and consists of two systems of two staves each. The first system covers measures 1-8, and the second system covers measures 9-16. Fingerings are indicated by numbers 1-5. The notation includes various note values, rests, and articulation marks such as slurs and accents.



3 lers Wiegenlied

The musical score consists of two systems of piano accompaniment. Each system is written on a grand staff with five lines. The first system is numbered '1' and the second system is numbered '9'. The music features a sequence of notes with various fingerings (1-5) and trills (marked with '3'). The notes are placed on the lines and spaces of the grand staff. A vertical dashed line separates the two systems. The bottom of the second system is marked with a thick horizontal line.



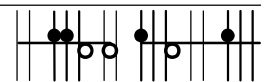


4 Kleine Studie

Musical staff for measures 1 through 6. The staff is divided into two systems. The first system contains measures 1 and 2. Measure 1 has a black dot on the first line (finger 5) and a black dot on the first space (finger 3). Measure 2 has a black dot on the second line (finger 2) and a black dot on the second space (finger 2). The second system contains measures 3 through 6. Measure 3 has a black dot on the third line (finger 1) and a black dot on the third space (finger 2). Measure 4 has a black dot on the fourth line (finger 4) and a black dot on the fourth space (finger 4). Measure 5 has a black dot on the fifth line (finger 5) and a black dot on the fifth space (finger 3). Measure 6 has a black dot on the first line (finger 1) and a black dot on the first space (finger 2). Fingerings are indicated by numbers 1 through 5.

Musical staff for measures 7 through 12. The staff is divided into two systems. The first system contains measures 7 and 8. Measure 7 has a black dot on the first line (finger 1) and a black dot on the first space (finger 2). Measure 8 has a black dot on the second line (finger 2) and a black dot on the second space (finger 2). The second system contains measures 9 through 12. Measure 9 has a black dot on the third line (finger 1) and a black dot on the third space (finger 2). Measure 10 has a black dot on the fourth line (finger 4) and a black dot on the fourth space (finger 4). Measure 11 has a black dot on the fifth line (finger 5) and a black dot on the fifth space (finger 3). Measure 12 has a black dot on the first line (finger 1) and a black dot on the first space (finger 2). Fingerings are indicated by numbers 1 through 5.

Musical staff for measures 13 through 18. The staff is divided into two systems. The first system contains measures 13 and 14. Measure 13 has a black dot on the first line (finger 1) and a black dot on the first space (finger 2). Measure 14 has a black dot on the second line (finger 2) and a black dot on the second space (finger 2). The second system contains measures 15 through 18. Measure 15 has a black dot on the third line (finger 1) and a black dot on the third space (finger 2). Measure 16 has a black dot on the fourth line (finger 4) and a black dot on the fourth space (finger 4). Measure 17 has a black dot on the fifth line (finger 5) and a black dot on the fifth space (finger 3). Measure 18 has a black dot on the first line (finger 1) and a black dot on the first space (finger 2). Fingerings are indicated by numbers 1 through 5.



5 Little Bo-Peep

The musical score for "5 Little Bo-Peep" is presented on a grand staff with two systems. The left system contains 12 measures, and the right system contains 12 measures. Fingerings are indicated by numbers 1-5 above or below notes. Vertical dashed lines separate measures. A thick black bar is at the bottom of the right system.

Measure	Staff 1 (Right Hand)	Staff 2 (Left Hand)
1	5	1
2		
3	4	
4	3	1
5	4	2
6	5	3
7		
8	1	2
9	2	
10		
11	4	3
12	4	
13		
14	2	
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