

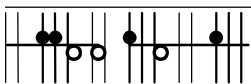
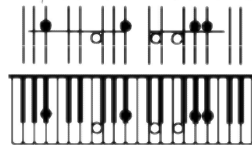
Piano

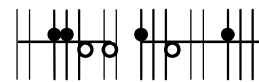


Traditionele muziek notatie bijlage

Les 16-20

Klavarskribo





1

2 Etude

Andante

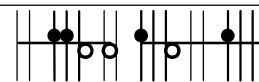
6

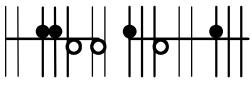
11

a tempo

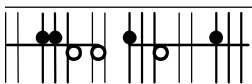
3 Gavotte, E. Breslaur

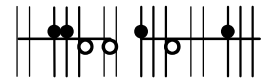
con grazia





4 Golden Slumbers





1 Toonladder van C-majeur

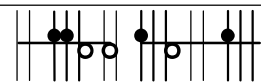
2 Etude

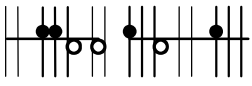
6

12

3 Marcia, Th. Oesten

9



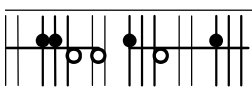


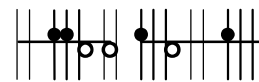
4 The Loreley, *Avond gezang* F. Silcher

Musical notation for measures 1-6. The piece is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 7-12. The melodic line continues with various rhythmic patterns, including slurs and accents. The accompaniment remains consistent with eighth notes.

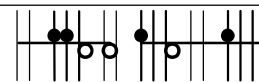
Musical notation for measures 13-16. The piece concludes with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a double bar line.

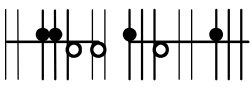




1 Toonladder van C-majeur

2 Etude

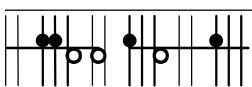


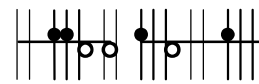


3 Under the Greenwood Tree

Moderato

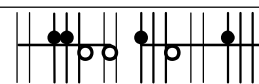
4 Minuet, J. Krieger

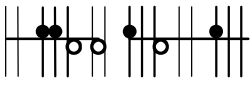




Melodie in F A. Rubinstein

Walzer, Op.39 nr.15 J. Brahms



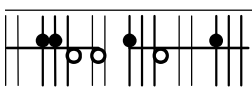


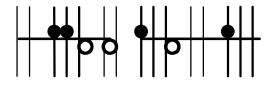
1 Vingeroefening

2 Viertakt

4 Toonladder van G-majeur

6





5 Etude
Allegro

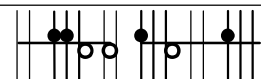
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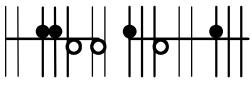
9

6 Etude, Op.117, no.10, Gurlitt
con moto

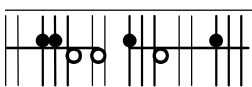
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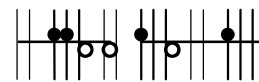
a tempo





7 Après de ma blonde





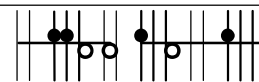
1a Opschuifoefening

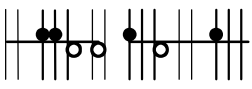
5

1b Opschuifoefening

5

2 Etude





3 Tambourin, J.P. Rameau

First system of musical notation for 'Tambourin'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The right hand plays a rhythmic melody with eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

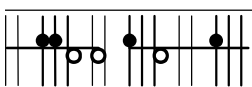
Second system of musical notation for 'Tambourin'. It continues the piece with a repeat sign. The right hand has a more complex melodic line with sixteenth notes. Dynamics markings include *mf* and *f*.

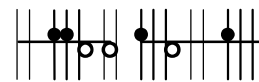
Third system of musical notation for 'Tambourin'. It features a fast sixteenth-note passage in the right hand. The piece concludes with a double bar line and repeat dots.

4 All through the Night

First system of musical notation for 'All through the Night'. It is in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with a long slur. The left hand has a steady bass line. Dynamics markings include *p* (piano).

Second system of musical notation for 'All through the Night'. It continues the melodic and bass lines from the first system. The piece ends with a double bar line and repeat dots.





5 lied uit *La Belle Hélène*, J. Offenbach

