

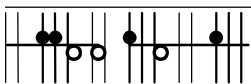
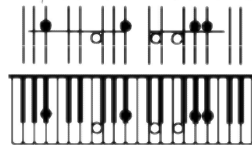
Piano

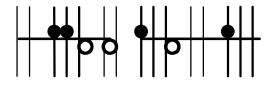


Traditionele muziek notatie bijlage

Les 21-25

Klavarskribo



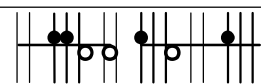


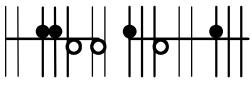
1 Toonladder van D-majeur

6

2 Wals, C. Czerny

9





3 Sarabande, uit Suite IX, G.F. Händel

largo et maestoso

9

3a

4 Gesang auf dem Wasser, Op 46, no. 10, E. Breslaur

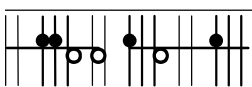
Andantino

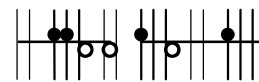
legato

8

15

poco rit. *a tempo* *rit.*

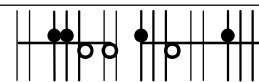


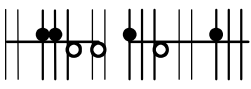


1 Toonladder van D-majeur

2 Etude, Op.101, no.75, F. Beyer

Moderato





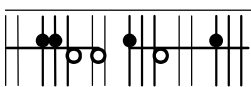
3 Melodie

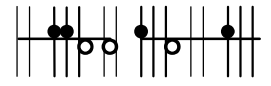
4 Waltz, J. Strauss

tempo di waltzer

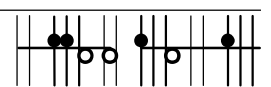
5 Polly Oliver

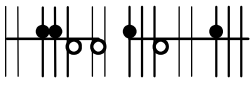
Andante





5a

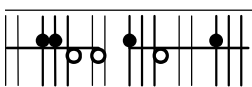


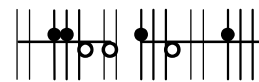


1 Toonladder van A-majeur

2 Etude

3 Deutscher Tanz, L. van Beethoven



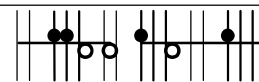


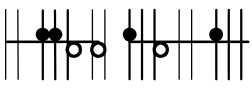
4 Plaisier d'amour, G.P. Martini

7

13

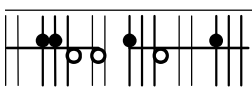
20

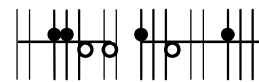




1 Toonladder van A-majeur

2 Etude, L. Köhler





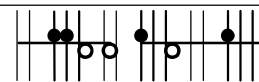
2a

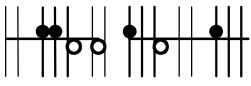
3 Sandmännchen

5

9

13





4 Ländlicher Waltzer, L. Köhler

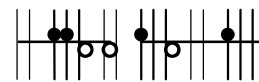
allegretto

Musical score for the first system (measures 1-8). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked *allegretto*. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The dynamic marking *mf* is present. The system ends with a double bar line and the word "Fine".

Musical score for the second system (measures 9-16). The piece continues in 3/4 time with a key signature of two sharps. The dynamic marking *p* is present at the start of the system, and *f* is present later. The system ends with a double bar line.

Musical score for the third system (measures 17-24). The piece continues in 3/4 time with a key signature of two sharps. The dynamic marking *p* is present at the start of the system, and *f* is present later. The system ends with a double bar line and the instruction "D.C. al Fine".

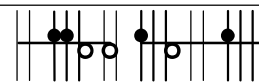


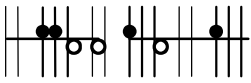


1 Toonladder van E-majeur

2 Etude, R. Wohlfahrt

allegro vivace





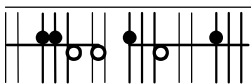
3 Turn ye to me, oud roeliedje uit de Schotse Hooglanden

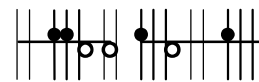
1.

5

2.

10





4 Slavonic Romance, E. Bakalejnikoff

Musical score for measures 1-8. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 9-16. The right hand continues the melodic line. Measure 15 includes the instruction *rit.* (ritardando). The piece concludes with a fermata over the final note.

Musical score for measures 17-25. The key signature changes to D major. Measure 17 is marked *a tempo*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment of eighth notes. Measure 25 includes the instruction *cresc.* (crescendo).

Musical score for measures 26-32. The right hand has a melodic line. Measure 27 includes the instruction *dim.* (diminuendo). The piece ends with a double bar line and repeat dots.

