

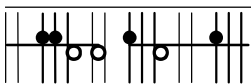
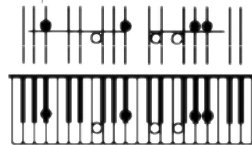
Piano

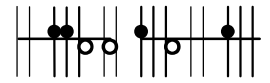


Traditionele muziek notatie bijlage

Les 11-15

Klavarskribo





1

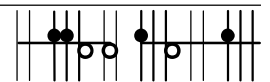
2 Etude

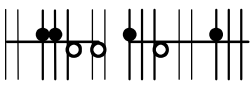
3 The First Nowell

6

12

18





5 Long, Long Ago

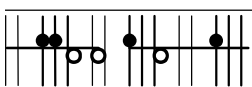
5

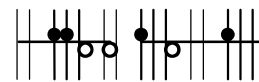
9

13

6 Augustijn

9





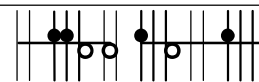
1a

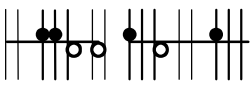
1b

2a

2b

2c





3 All The Birds Have Come Again

7

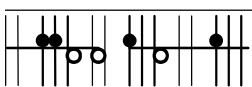
4 Melodie *niet te snel*

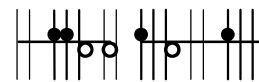
p

5

9

13



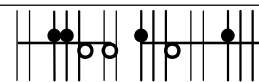


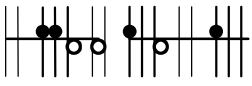
5 Ainsi Font, Font, Font

Levendig, maar niet te snel

6 Clementine

Moderato





1 Menuet, J. Haydn

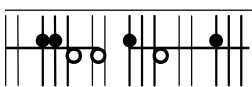
Musical score for Menuet by J. Haydn, 3/4 time signature. The score consists of two staves. The right hand (treble clef) plays a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand (bass clef) plays a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piece ends with a repeat sign.

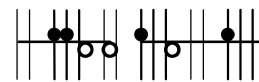
2 Etude, C. Gurlitt

Allegretto

Musical score for Etude by C. Gurlitt, 6/8 time signature. The score consists of two staves. The right hand (treble clef) plays a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand (bass clef) plays a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piece starts with a forte (*f*) dynamic marking.

Musical score for Etude by C. Gurlitt, 6/8 time signature. The score consists of two staves. The right hand (treble clef) plays a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand (bass clef) plays a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piece starts with a forte (*f*) dynamic marking.



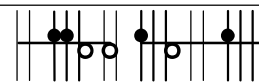


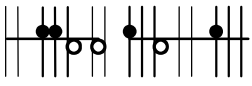
3 O Ma Tendre Musette, P.A. Monsigny

5

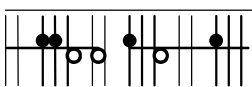
9

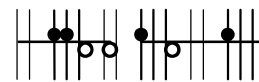
13





4 Etude, C. Gurlitt
Allegretto grazioso





1 Opschuifoefening

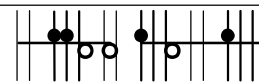
8

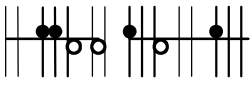
8

2 Melodie, J.N. Hummel

Moderato

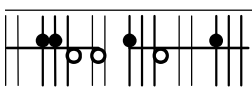
7

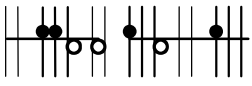




3 Barcarolle, J. Offenbach

4 Where Is My Little Dog Gone?





4 Muss I Denn

Moderato

