

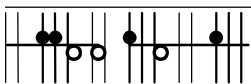
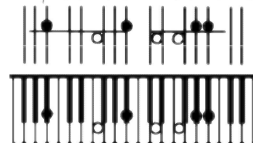
Piano

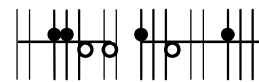


Traditionele muziek notatie bijlage

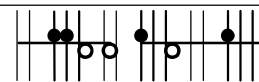
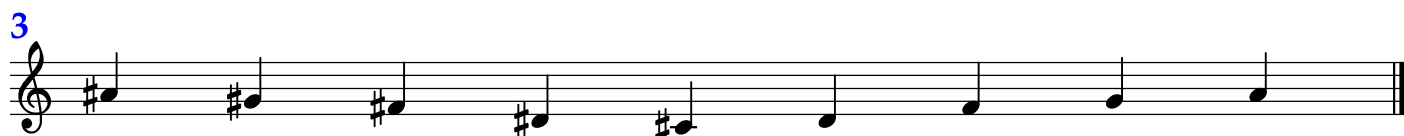
Les 1-5

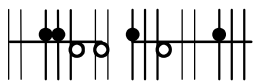
Klavarskribo





1 Big Ben



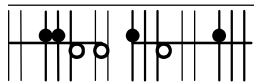


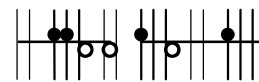
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2 Drie-tels maat



4 Vier-tels maat



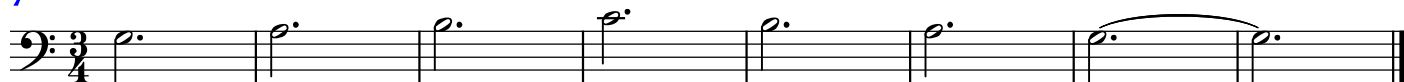
5 Good King Wenceslas



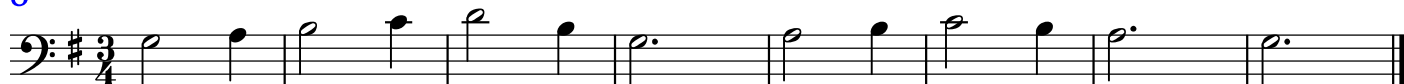
6 Melodie



7



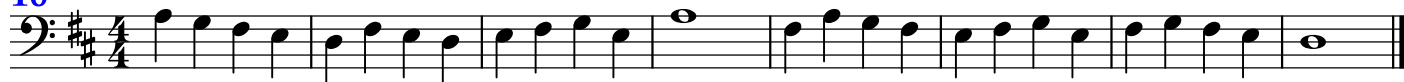
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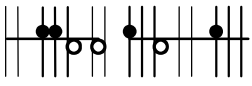


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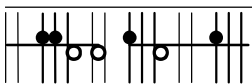
5 Winter Adé, Duits volksliedje

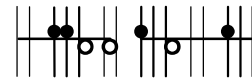
6 Au Clair de la Lune, Frans volksliedje

9

7 Koekoek

9

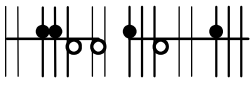




8 Lubin

9 Araro mi niño, Spaans melodietje





1 Etude

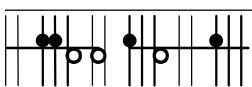
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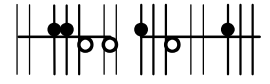
2 Jingle Bells

9

3 Dame, get up and bake your pies

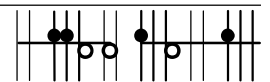
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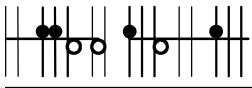




4 Little Jack Horner

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1 Aanslagoefening

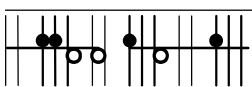
langzaam

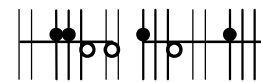
2 Drink to me only with thine eyes

9

3 Iers Wiegenlied

9





4 Kleine Studie

First system of musical notation for 'Kleine Studie'. It consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef starts with a whole note G4, followed by a whole note A4, and then a quarter-note sequence: B4, C5, B4, A4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Second system of musical notation for 'Kleine Studie'. The treble clef continues the melody with a whole note D5, followed by a whole note E5, and then a quarter-note sequence: D5, C5, B4, A4. The bass clef continues the eighth-note accompaniment.

Third system of musical notation for 'Kleine Studie'. The treble clef melody ends with a whole note G4. The bass clef accompaniment concludes with a quarter-note sequence: F#4, G4, F#4, G4.

5 Little Bo-Peep

First system of musical notation for 'Little Bo-Peep'. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 6/8 time signature. The melody in the treble clef is a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Second system of musical notation for 'Little Bo-Peep'. The treble clef melody continues with the eighth-note sequence: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern.

