

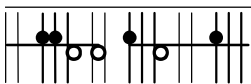
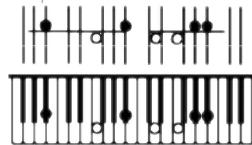
Piano

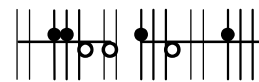


Traditionele muziek notatie bijlage

Les 36-40

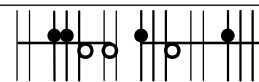
Klavarskribo

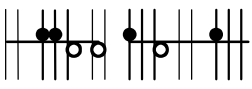




1 Toonladder van Es-majeur

2 Etude, Op.176, no.4, J.B. Duvernoy

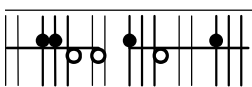


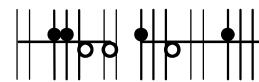


3 Menuet, J.Ph. Rameau

allegretto

4 Sweet and low

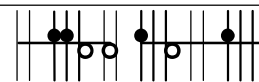


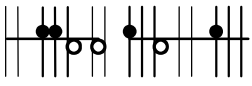


1 Toonladder van Es-majeur

2 Stückchen, Op.68. no.5, R. Schumann

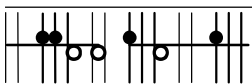
non allegro

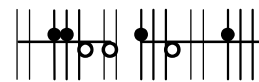




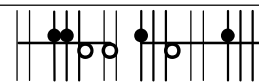
3 Etude, Op.160, no 10, L. Schytte

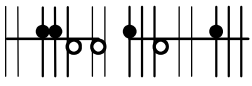
allegro moderato



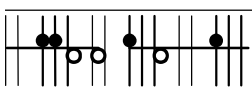


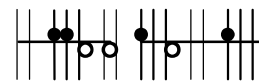
4 Marcia, A.E. Müller





1 Toonladder van Bes-majeur





2 Part of a sonatina, Op.36, nr.3, M. Clementi

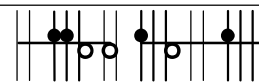
un poco adagio

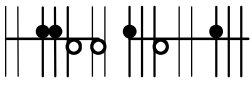
Measures 1-4 of the piece. The music is in G major and 2/4 time. The right hand features a melodic line with slurs and a fermata at the end of measure 4. The left hand provides a steady accompaniment. The word *dolce* is written above the first measure.

Measures 5-8. Measure 5 begins with a *cresc.* marking. Measure 6 has a *f* dynamic. Measure 7 has a *dim.* marking. Measure 8 ends with a *p* dynamic. The right hand has a complex melodic passage with slurs and a fermata. The left hand has a simple accompaniment.

Measures 9-12. Measure 9 starts with a repeat sign and a *dolce* marking. The right hand has a melodic line with slurs and a fermata. The left hand has a simple accompaniment.

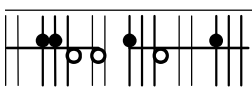
Measures 13-16. Measure 13 begins with a *cresc.* marking. Measure 14 has a *dim.* marking. Measure 15 ends with a *p* dynamic. The right hand has a complex melodic passage with slurs and a fermata. The left hand has a simple accompaniment.

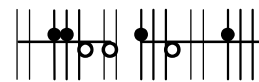




3 Etude

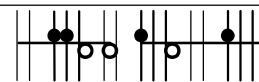
4 Darling Nelly Gray

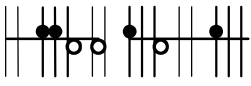




1 Toonladder van Bes-majeur

2 Etude, C. Czerny





3 Marci, C. Gerlitt

ritmico

mf

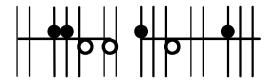
Fine

sf

D.C. al Fine

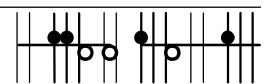
sf

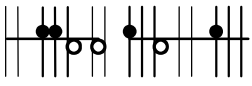




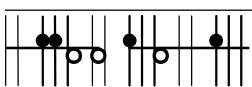
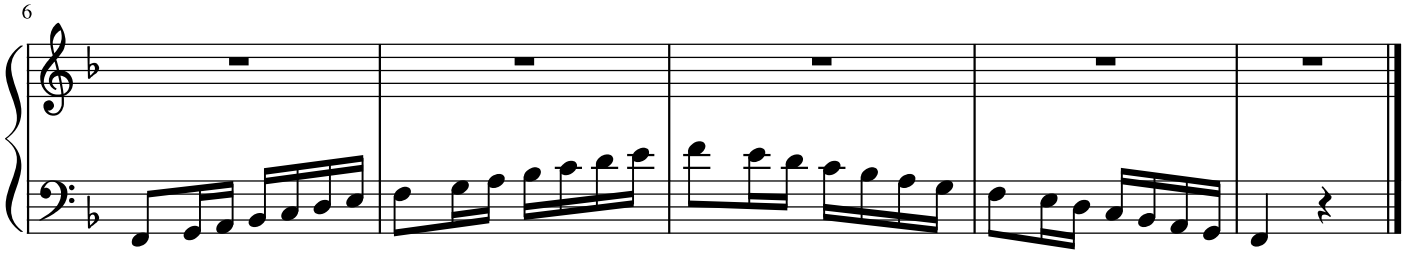
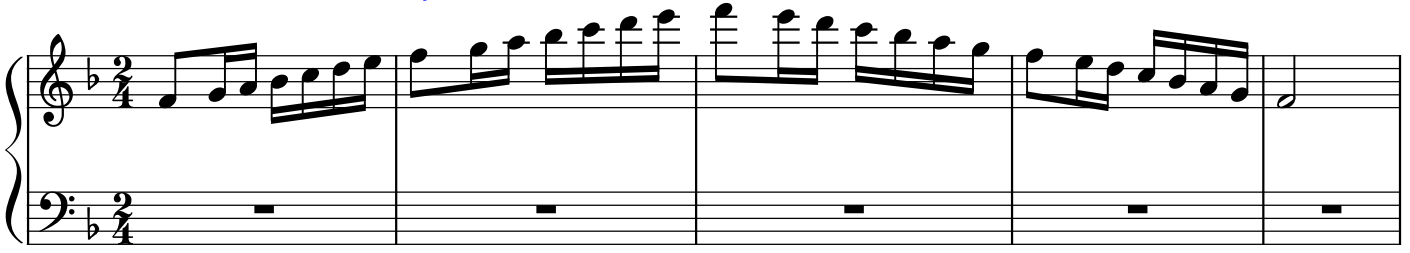
4 Minuet, I.J. Pleyel

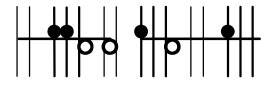
moderato





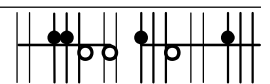
1 Toonladder van F-majeur

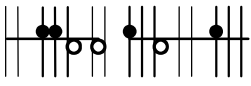




2 Etude, Op.176 no.8, J.B. Duvernoy

Cantabile





3 Gavotte, C.W. van Gluck

non legato

4 Waltz, Schönbrunner, L. Lanner

p

9

1. |

17

dolce

2. |

26

1. | 2. |

