

# INTRODUCTION, VARIATIONS AND FUGUE

On an Air composed for Winfrith church bells, Dorset - England

Prepare: Gt. 8 & 4ft.; Sw. Solo Reed;  
Ch. 8 & 4ft.; Solo Carillon (or Gt. as  
above); Ped. Soft 16ft. with Ch. to Ped.

Charles W. Pearce 1856-1928

## INTRODUCTION

The musical score is divided into three main sections:

- Introduction:** Features a Carillon part with a tempo marking of *slow = 60*. It includes a circled 'C' symbol and a 'Choir 8 & 4ft.' part.
- First Variation:** Features a Carillon part and a Choir part marked *stacc.* and *Ch.*. It includes a circled 'C' symbol.
- Second Variation:** Features a Carillon part and a Choir part marked *stacc. rall.* and *Ch.*. It includes a circled 'C' symbol and a 'Great soft 8 & 4ft.' part. A section is marked *theme* and *quicker = 72*.