

koraalmeditatie:
Leer mij Uw weg, o Heer

Klaas Jan Mulder *)

meditativo
(8.8.4. trem.)

I (+ II)

1 -
2 -
3 -
1 -

ZICHTPAGINA

*) Postume uitgave

liedbewerking:
Blijf bij mij, Heer

Klaas Jan Mulder

quasi adagio
(strijkers)

II

1
2
3
4
1

1
2
3
4
1

ZICHTPAGINA

liederbewerking:
Heilig, heilig, heilig

Klaas Jan Mulder *)

moderato
(8.8.4.3.2.)

II (+ III)

mf

The image shows a musical score for a piece titled 'Heilig, heilig, heilig'. The score is written for a large ensemble, with staves numbered 1 through 10. The tempo is marked 'moderato' with a time signature of (8.8.4.3.2.). The score is divided into two systems. The first system includes a circled note on the first staff and a dynamic marking of 'mf'. The second system continues the piece. The notation is complex, featuring many notes and rests across multiple staves.

ZICHTPAGINA

*) Postume uitgave

orgellied:
Leid vriend'lijk licht

Klaas Jan Mulder *)

quasi adagio
(8.4.3. trem.)

mp

The image displays two systems of musical notation for an organ piece. The first system on the left consists of 11 staves, with the top three numbered 1, 2, and 3, and the bottom one numbered 1. It features various note values, rests, and trills. A large curved line spans across the first two systems. The second system on the right consists of 11 staves, with the top one numbered 1. It continues the musical notation with similar note values and rests. A 'cresc.' marking is present on the 10th staff of the second system. The dynamic marking 'mp' is at the beginning of the first system, and 'cresc.' is at the beginning of the 10th staff of the second system.

ZICHTPAGINA

*) Postume uitgave

