

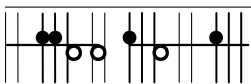
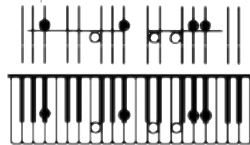
# Piano

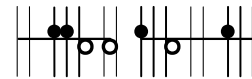


*Traditional notation attachment*

## Lesson 6-10

*Klavarskribo*





### 1 Touch exercise

*slowly*

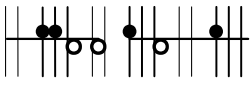
### 2 Twinkle, Twinkle Little Star

7

### 3 Little Walz, A. Diabelli

9





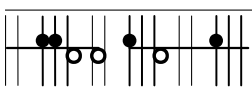
#### 4 Baby Bunting

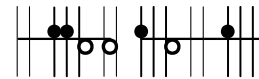
9

#### 5 Frühlingslust, Joy of Spring, T.H. Oesten

6

11





1 Touch exercise

Musical notation for exercise 1. It consists of two staves, treble and bass clef, in 4/4 time. The treble staff starts with a whole note G4. The bass staff starts with a whole note G2. Both hands play a sequence of quarter notes: G4, A4, B4, C5 in the treble; G2, F2, E2, D2 in the bass. The exercise ends with a double bar line.

2

Musical notation for exercise 2. It is a single-staff exercise in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It ends with a double bar line.

3 For He's a Jolly Good Fellow

Musical notation for exercise 3, the first system of the piece 'For He's a Jolly Good Fellow'. It is in 6/8 time with a key signature of one sharp (F#). The treble staff has a melody of eighth and quarter notes. The bass staff has a simple accompaniment of dotted quarter notes and eighth notes. It ends with a double bar line.

Musical notation for exercise 3, the second system of the piece. It continues the melody and accompaniment from the first system. It ends with a double bar line.

Musical notation for exercise 3, the third system of the piece. It continues the melody and accompaniment. It ends with a double bar line.

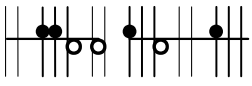
4a

Musical notation for exercise 4a. It is a single-staff exercise in 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It ends with a double bar line.

4b

Musical notation for exercise 4b. It is a single-staff exercise in 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It ends with a double bar line.





**5a**

**5b**

**6a**

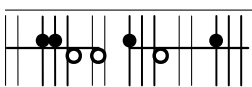
**6b**

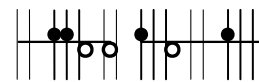
**7a**

**7b**

**8a**

**8b**

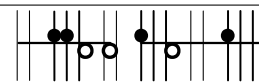


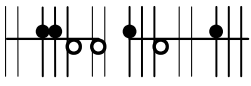


### 1 Touch exercise

*slowly*

### 5 Little Melody



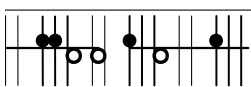


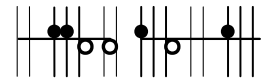
### 6 The Blue Bells of Scotland

10

### 7 The Vicar of Bray

10





### 1 Exercise

5

### 2 Study

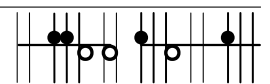
*not too slow*

7

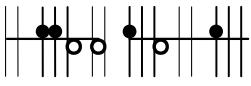
### 3 Dance

*quickly*

### 5





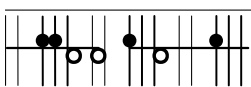


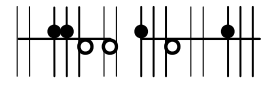
### 6 Little Waltz

### 7 Merrily we Roll Along

*merrily*

5





1a



1b



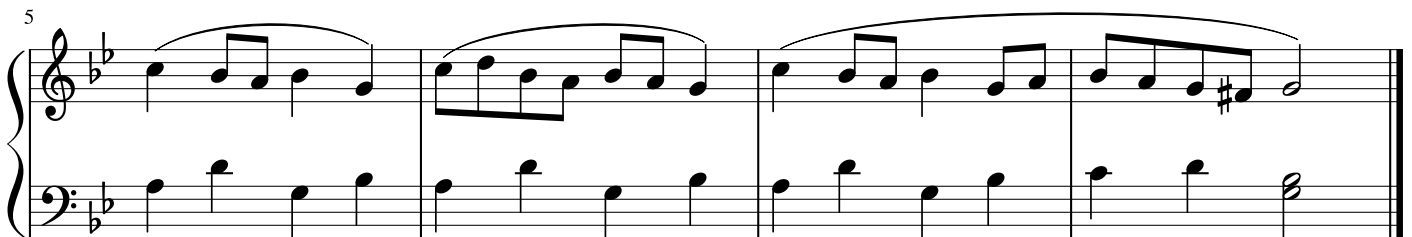
1c



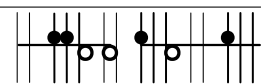
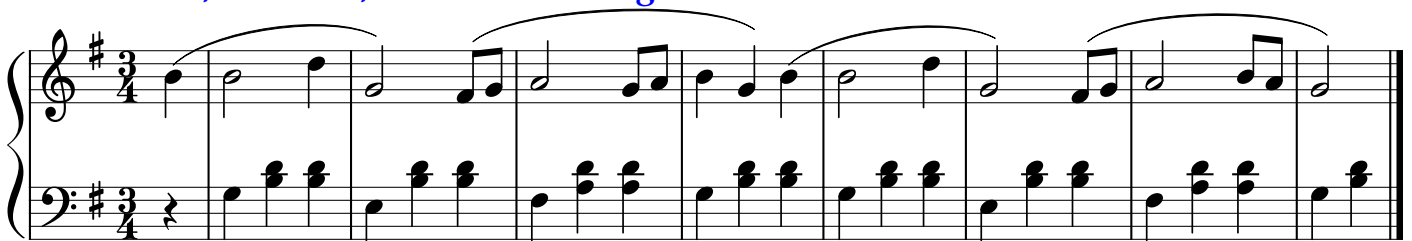
1d

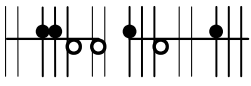


2 Study



3 Meunier, Tu Dors, French Folksong





### 4 Silent Night

### 5 counting-exercise

### 6 Old Oaken Bucket

